

生徒

Moderato.

指の位置

1 2 3 4 5
c d e f g

5 4 3 2 1
c d e f g

3

右手

左手

各指はここに示された位置から離れないようにしてください。

4

5

6

7

両手の練習

Moderato.

12

1 2 3 4 5
ハニホヘト
c d e f g

5 1
ハト
c g

13

1 5
ハト
c g

5 4 3 2 1
ハニホヘト
c d e f g

14

1 2 3 4 5
ハニホヘト
c d e f g

5 4 3 2 1
ハニホヘト
c d e f g

15

Moderato.

16

legato

Musical notation for measures 16-17 in Moderato tempo. The piece is in 2/4 time. The right hand features a melodic line with fingerings 1, 3, 2, 4, 3, 1, 2. The left hand provides a harmonic accompaniment with fingerings 5, 1, 3, 5, 2, 4, 1, 5, 3.

Continuation of the musical notation for measures 16-17, showing the right hand's melodic line with fingerings 2, 3, 1, 5 and the left hand's accompaniment with fingerings 2, 1, 4, 5, 1.

Allegretto.

17

legato

Musical notation for measures 18-19 in Allegretto tempo. The piece is in common time (C). The right hand has a melodic line with fingerings 1, 5, 4, 2. The left hand has a rhythmic accompaniment with fingerings 3, 1, 4, 5, 3, 4, 2.

Continuation of the musical notation for measures 18-19, showing the right hand's melodic line with fingerings 2, 1, 2, 3, 4, 5, 3, 1 and the left hand's accompaniment with fingerings 4, 2.

Continuation of the musical notation for measures 18-19, showing the right hand's melodic line with fingerings 4 and the left hand's accompaniment with fingerings 2, 3, 4, 5, 3, 1.

Allegretto.

18

Musical notation for a chromatic scale exercise. The first line shows the ascending scale: C4 (1), D4 (2), E4 (3), F4 (4), G4 (5). The second line shows the descending scale: G4 (5), F4 (4), E4 (3), D4 (2), C4 (1). The notes are marked with accents (^).

Musical notation for measures 20-21 in Allegretto tempo. The piece is in 3/4 time. The right hand has a melodic line with fingerings 1, 2, 3, 5, 5. The left hand has a bass accompaniment with fingerings 1/2, 3, 1, 5.

Continuation of the musical notation for measures 20-21, showing the right hand's melodic line with fingerings 2 and the left hand's accompaniment with fingerings 1, 2, 3.

8 ----- オクターブ この記号が上にある音は、8 ----- のあるところまで1オクターブ高く演奏します。これも前にあげた反復記号と同様、楽譜を見やすくし、加線を多く書く手数をなくすための記譜法の一つです。

たとえば



は次のようにひきます。

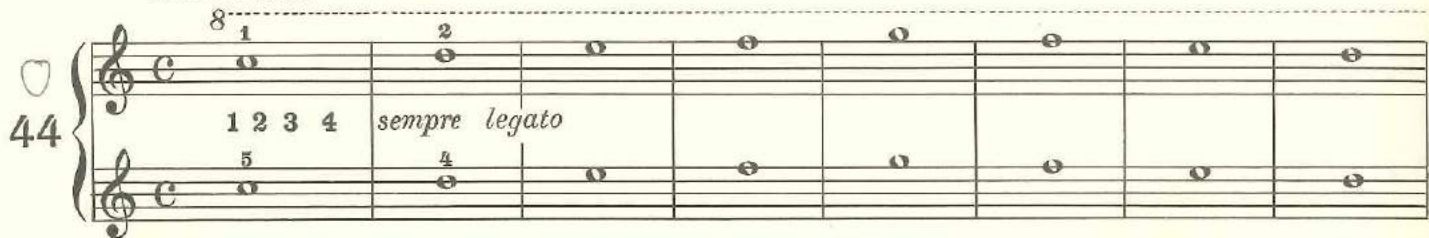


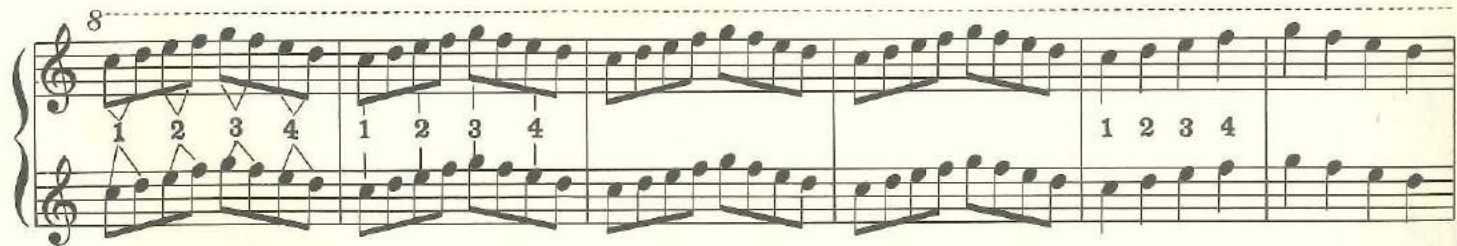
生徒

全音符から8分音符までの接続練習

Moderato.

44







Moderato.

左手の位置

47

e c hb a g
 ♭ e c hb a g

Allegretto.

48

legato

1. 2.

Allegretto.

49

Allegretto.

52

legato

Moderato.

53

f forte (フォルテ 強く)

Comodo.

54

f