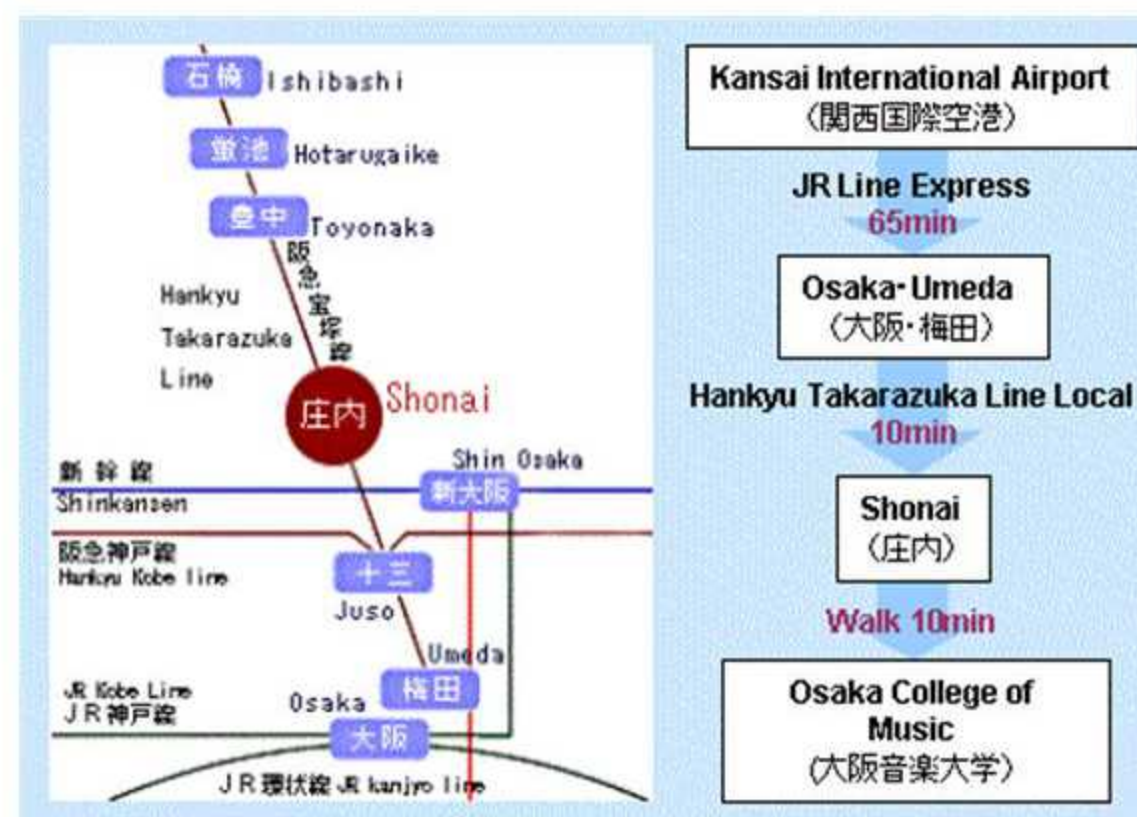
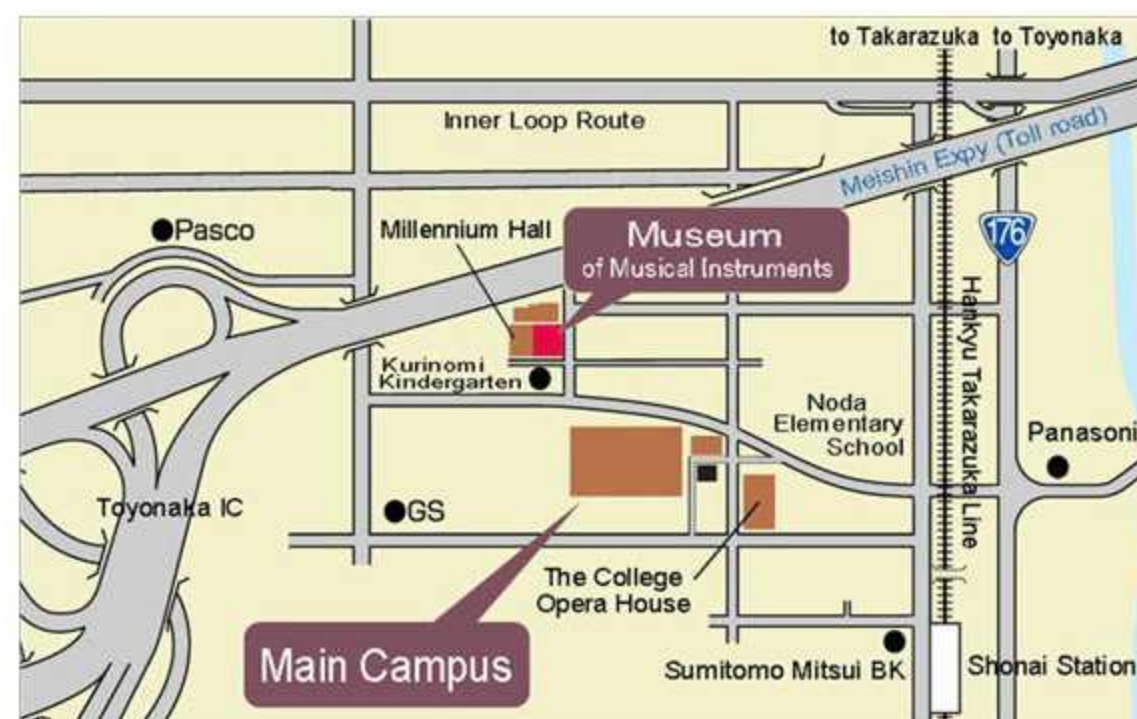


In April 2017, the Museum of the Osaka College of Music was relocated to the third floor of the 100th Anniversary Memorial Hall, and reborn as the Museum of Musical Instruments, Osaka College of Music.

As part of the educational facilities of the Osaka College of Music, the museum is used as a classroom for lessons and research.



Access to the Museum



Admission fee

Adults	500 yen
High school students	400 yen
Elementary and junior high school students	300 yen
Preschool children	Free

* One accompanying assistant of a person who needs assistance is free.

Museum Hours: Monday, Saturday, 10:00-16:00

Closed: Sunday, Tuesday - Friday, National Holiday
August, New years Holidays,
Oct. 15 (College Anniversary of Foundation)

★ It may be closed temporarily. Please inquire the schedule before you visit.

1-1-8, Syonaisaiwaimachi, Toyonaka-shi,
Osaka JAPAN 〒561-8555

Tel: +81-6-6335-5175 Fax: +81-6-6335-5176

E-mail: museum1@daion.ac.jp

URL <http://www.daion.ac.jp/about/museum/>

Museum of Musical Instruments, Osaka College of Music

MUSEUM of Musical Instruments



Seeing the World Through Musical Instruments

Seeing the World Through Musical Instruments

Of the roughly 2,000 musical instruments and related materials in the museum's collection, about 1,400 are on permanent display.



In the European instrument exhibit, visitors can view instruments used in classical music. An exhibit of a style of fortepiano from the era when W.A.Mozart, L.v. Beethoven, F.Schubert, F.Chopin, F.Liszt, and C.Debussy were creatively active is on display.

The stringed instrument collection donated by Suntory Holdings Limited includes instruments by noted craftsmen such as A.Stradivari and G.Guarneri, and the collection is known even overseas.

An exhibition that allows one to trace the changes in instruments such as the flute, oboe, clarinet, and brass instruments is likely to be of interest. Visitors can also see an original saxophone, created by Adolphe Sax.



Visitors can enjoy the form, materials, and ornamentation of folk instruments from various regions all over the world, to prompt wonder about the roots of the instruments in use today.



Visitors can also view books on musical instruments.



Traditional music in Japan was centered in Osaka, Nara, and Kyoto, and spread from there to all regions of the country. The museum has exhibits of numerous instruments used in traditional music and entertainment, and is proud to be a leader in Japan in terms of exhibit scale. All on display in one hall are *gagaku* (Japanese court music instruments), *noh* theater instruments, *biwa*, *koto*, *shamisen*, *kokyū*, *shakuhachi*, and instruments used in folk entertainment. It's also possible to enjoy the intricate ornamentation of the instruments, which use Japanese traditional arts, *zōgan* (inlay), *raden* (mother-of-pearl inlay), *makie* (gold Japanese lacquer).

Based on the founding philosophy of the Osaka College of Music, the museum aims to disseminate the cultural resource of Japanese music to the world from its base in Osaka.



In the exhibit corner, there is a display of materials regarding Professor Koji Nagai, the founder of the Osaka College of Music, and materials regarding the history of the college.